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Storytellers of Canada - Conteurs du Canada  
Newsletter | Des nouvelles  
May 2016 mai



Listen up and be amazed: That's the art of storytelling  
Écoutez et laissez-vous émerveiller: voilà l'art du conte

scccexecsec@storytellers-conteurs.ca  
www.storytellers-conteurs.ca

# *Tell All - Dis Tout* Newsletter | Des Nouvelles

Welcome! Bienvenue !



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## Members' Update

### Nos membres: une mise à jour

In Memory of Kate Stevens  
Deceased in her 88th year  
4 August 1927 to 30 April 2016

One time professor of Chinese Literature at the University of Toronto (1966-1986), Kate moved upon retirement to Victoria (the ocean, nature, gardening...). She grew in fame as one of Victoria's best storytellers, especially for her Chinese tales. In recognition of her talent she was honoured with a life-time membership in the Victoria Storytellers Guild. She was chosen as the first StorySave teller. She was inspiring--her voice often can be heard still on SC Radio CC.



## Announcements | Annonces



**Walter Gage Residence**  
Click/cliquez image

**SC-CC Conference**  
**University of British Columbia**  
**Vancouver, BC**  
**To Hear and Be Heard: Tales to Link Us All**  
**6 - 10 July 2016**

[Subscribe](#)[Share ▼](#)[Past Issues](#)[Translate ▼](#)**ACCOMODATION:**

**[Group discount offer on accommodation at Gage Towers lasts until June 6/16.](#)**

The SC-CC website has a hot link [[click here](#)] to do online reservations, or you can contact the UBC Reservations Office toll free at

**1-888-822-1030** or [reservations@housing.ubc.ca](mailto:reservations@housing.ubc.ca). Inform the UBC staff you are with the SC-CC Conference to receive the discounted group rate. There is an amazing \$58 plus tax a night price per person for a shared suite for 4, each with own bedroom, and includes breakfast.

**CONFERENCE PROGRAM:**

<http://www.storytellers-conteurs.ca/en/conference/Vancouver-2016.html>



**Congrès SC-CC  
à l'Université de la Colombie-Britannique  
Vancouver (C.-B.)**

**« Entendre et se faire entendre :  
des contes qui nous rassemblent »**

**6 - 10 juillet 2016  
Le Cours de maître : lundi, le 11 juillet**

**HÉBERGEMENT :**

**[Profitez du tarif de groupe pour l'hébergement à la résidence Gage Towers en réservant avant le 6 juin 2016](#)**

Ici est le lien pour faire des réservations en ligne via le site web SC-CC. Cliquez

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une réservation en ligne, ou bien vous pouvez appeler le Centre de réservations UBC ; c'est un appel gratuit, composez **1-888-822-1030**, ou bien écrire un courriel à [reservations@housing.ubc.ca](mailto:reservations@housing.ubc.ca).

Informez le personnel de l'UBC que vous participez au Congrès SC-CC pour recevoir un tarif réduit pour les groupes. Le tarif par personne est un incroyable 58 \$ taxes en sus par nuit pour une suite partagée pour quatre personnes, chacune avec sa propre chambre, le petit déjeuner compris. Nous vous conseillons de réserver rapidement!

#### PROGRAMME DU CONGRÈS :

<http://www.storytellers-conteurs.ca/fr/conference/Vancouver-2016.html>



## SC-Radio-CC

**This month we are offering you a challenge:** Let's make the Vancouver conference the most popular to date! How do we do this? Well, what SCradioCC has to help us along is radio programming that show off how much fun we had at SC-CC Summerside and SC-CC Lévis.



We are posting these RadioQuilts to our Facebook, and they will end up in your Facebook newsfeed (because you have "liked" the "SCradioCC" Facebook page, right? ;-). And all you need to do is SHARE these posts with your friends, and while you are at it, SHARE them with the Facebook groups to which you belong. This will help us reach our fellow SC-CC members, but more importantly, we will be reaching SO MANY people who may not know how great the SC-CC can be when you get involved!

Yes, of course, you see the word "Facebook" in this article quite a bit, and yes, the whole social media thing can be a stressful ordeal, but fear not, you are not alone! We are all struggling to understand this darnfangled thing called Facebook. What? You don't have a Facebook account? Well, today is as good a time as any to set up a profile, and once you do, search for me, "David P. Merleau" and I will be your first friend!

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David Merleau  
Project Manager,  
SCradioCC

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**Un défi à relever** : faisons notre congrès à Vancouver une des plus populaires de tous les temps ! Comment relever le défi ? Eh bien, en utilisant les ressources de SCradioCC ! Voilà qu'on a les émissions radiophoniques de nos congrès à Summerside et Lévi.



Nous faisons l'affichage sur Facebook de notre Courtepointes Radio, ils se retrouveront également dans votre flux RSS Facebook (parce que vous avez « aimé » la page « SCradioCC » Facebook, n'est-ce pas?). Et tout ce que vous devez faire est de partager (« SHARE ») ces messages avec vos amis et également avec les groupes Facebook auxquels vous appartenez. Et le faisant, il est plus facile à rejoindre nos membres SC-CC. Mais aussi, ce qui est plus important, nous pouvons atteindre autant plus de gens qui ne connaissent pas encore le grand plaisir de faire partie de SC-CC.

Vous voyez le mot « Facebook » souvent ici, même l'expression « Média sociale » : tous ça peut être une épreuve stressante, mais ne craignez pas, vous n'êtes pas seul ! Il est un autre défi de comprendre exactement ce qui est le sacré Facebook. Quoi ? Vous n'avez pas de compte Facebook ? Eh bien, aujourd'hui même est un très bon moment pour créer un profil Facebook. Une fois que vous l'avez fait, cherchez-moi, « David P. Merleau », et je serai votre premier « ami » (« Friend ») !

Je te verrai sur Facebook

David P. Merleau  
Gestionnaire de projet SCradioCC

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## Reports | Rapports

[SC-CC Conference Report | Rapport -Congrès SC-CC](#)

[Conference Report Vancouver 2016 | Rapport du Congrès à Vancouver 2016](#)

[Chair, Melanie Ray, Présidente](#)

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conte en français, dans une salle privée d'un restaurant au centre-ville. Bien que nous sussions déjà les conteurs francophones enregistrés à venir au Congrès sont peu nombreux, il existe toujours dans la vallée du Bas-Fraser un nombre accru des conteurs et auditeurs francophones désireux d'entendre les contes dans leur langue. Billets disponibles à un prix abordable de 25 \$, mais, s'il vous plaît, acheter aussi de quoi manger et boire.

When last you heard from me, I wasn't there. Barbara Karmazyn went in my stead, to present our newly-hatched ideas and to gather yours. About all we'd got together was a place to have the conference and to sleep. That was less than a year ago, in Levi, Quebec.

Much has happened in the months that followed. Persnickety things like budgets. Fun things like imagining who we wanted to tell us a story. The theme developed from the vague but playful "Gallimaufry" and became *To Hear and Be Heard* - listening and telling as a way to know each other, a way to bridge gaps.

Priscilla Jones, Tara Hartley, Beth Hutchinson and I have formed the Conference committee, and we are all busy, real busy, getting ready to give you a good time while you are here. We laugh a lot, and keep on keepin' on. Beth handles volunteers and food; Priscilla wrangles numbers; Tara covers communications and things French; and I seek out ways to have as many of our excellent tellers showcased as possible. There are several good evenings of tales well on the way.

- July 6: The Flame where personal stories are told, has jumped on board and will present stories from some of us coming to Conference
- July 7: There will be storytelling in French, in a private room at a restaurant downtown. We know there are not too many French-speaking tellers coming, but the Lower Mainland has a growing number eager to hear their language. Tickets \$25, plus please do buy dinner or dessert while there.
- July 8: Liars' Contest at the UBC venue; there will be lies and damned lies, tales of lying and liars; audience members and judges will choose the best of the bunch. Would I lie to you?
- July 9: We leave UBC for the evening to hear a mix of tales from several Canadian tellers. The Unitarian Church, built in 1964, is on the register at "Canada's Historic Places," (<http://ow.ly/9OOY300JNMk>) noted as an early architectural embodiment of Modernist sensibilities in Vancouver. The light and acoustics are great. You might want a pillow to ease into on the pews!
- July 10: last day of the AGM and the Conference, still things to do in the afternoon if you are going to be around. We are arranging more story walks and other informal options.

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in this time of truth and reconciliation.

You will be in a city where restaurants feature many cuisines. Restaurants are on campus, but take the chance to explore elsewhere. Volunteers will be on hand to help you navigate the choices and the bus routes. Get a dinner party together with new-found colleagues; tell stories while breaking bread together. We have left enough time for you to get together in other informal ways: in the dorms, around the campus, on breaks, after hours.

May this conference join the long line of wonderful conferences that have taken place over the years, as SC-CC once again brings together the story folk of Canada.  
Melanie



## World Storytelling Day Journée mondiale du conte

### World Storytelling Day Event Reports

Each year, communities across Canada participate in World Storytelling Day, a global celebration of storytelling. Working with a theme, events are held on or around the Equinox, with concerts for young and old. This year's theme was stories about "Strong Women".

### **Journée mondiale du conte** [*ou bien, Jour mondial du conte*] -- **Rapports**

Les membres (ou groupes membres) de SCCC peuvent faire la demande de fonds destinés à appuyer un événement relié au conte prévu pour la Journée mondiale du conte ou à une date se rapprochant de celle-ci. La thème cette année était « Femmes fortes ».

The reports are presented alphabetically by city or region | Les rapports sont en ordre alphabétique par ville, ou région.

## **Brockville**

### **SHE WHO DARES**

#### **A World Storytelling Day Performance**

with Deborah Dunleavy & Bill Lalonde

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See with us now a circle of listeners between the ages of 8 - 10. See them quietly glued to every word of every story. See in their eyes the excitement of their imaginations as we the tellers playfully encourage them with our words and actions; to inspire them to sketch the details of each tale in their own minds. The age of wonder is not yet lost.

Thanks to the World Storytelling Grant from The Storytellers of Canada, Bill Lalonde and I teamed up to tell stories at the Marianne Van Silfhout Gallery at St. Lawrence College in Brockville on March 22 to a student group in the afternoon and on March 23 to a public audience in the evening.

Christina Chrysler, Curator and Art Instructor for the College was a wonderful partner. She secured funding to support our community outreach. College students made fabulous posters, and they provided free refreshments. We promoted the event through Facebook, in local papers, and on community television, internet broadcasts and radio.

In both performances there was a lovely balance in the sharing of the repertoire. Bill brought out an array of humorous folk tales while I dipped into more dramatic stories including an Inuit myth and the Algonquin story, "The Rough-Faced Girl." Between us we learned eight new stories. It is always so refreshing for the teller when he or she does not rely on what has already been told many times before. Like the listeners we meet, this is an excellent way for we tellers to hang onto our own sense of wonder in our world.

Submitted by Deborah Dunleavy, March 30, 2016

## Calgary

**WORLD STORYTELLING DAY 2016  
FINAL REPORT FOR SC-CC**



### SHE WHO DARES

WEDNESDAY, MARCH 23, 7-9PM

Deborah Dunleavy and Bill Lalonde team up to tell amazing stories of brave women in celebration of World Storytelling Day. Supported by the Storytellers of Canada.

**FREE ADMISSION:** Refreshments to follow. For more information call 613-926-5510.

 Marianne van  
Silfhout Gallery at  
St. Lawrence College

2208 Parkdale Avenue  
Brockville, ON K6V 5K3  
T 613-345-0660  
www.stlawrencecollege.ca



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## TALES Calgary

By Karen Gummo

How we toiled in preparation for this concert! The idea to feature our friend Mary Washington or Orunamamu came to me last spring when we discovered what the theme would be for this year. Orunamamu had recently passed away and we felt a need to bring more awareness of the blessings that she brought to all of us as a strong woman and a storyteller.

To me Orunamamu represents that multifaceted blend of character that we need to be as storytellers. We need to be so brave as to set up a workshop out in the world and reach out to each other to connect. In our highly scheduled world – we need people to stop and engage face to face. We need to do that with sensitivity, with humour and with humility. She showed us over the years, how to boldly carry that out through engaging with ordinary people on the street. I suppose Orunamamu had a special licence to do that because of her advanced age and because she was a dazzling work of art to set your eyes upon. “They’re gonna look at ya,” her father used to say, “so you might as well give them something to look at!”

And so we wanted to pay tribute to Orunamamu and to join the spoken word community and other diverse people together in celebration of World Storytelling Days 2016. I contacted possible performers and Ginger Mullen helped me to further formulate and carry out the plan. We accomplished our goals on March 18th at the Lantern Church in historic Inglewood.

It was a venue with a rich history and so we invited Eddie Washington, Orunamamu’s son to set up a display of some of his mother’s signature items – her walking and talking sticks, her hand painted sensible shoes, her yellow stockings that gave her yellow legs every day, a small part of her collection of hats, her feather boas, her wooden frog, her boards inscribed with the word Raconteur – all the things you might need to set up a neighbourhood story workshop.

The crowd began to gather and we had more than 100 loyal listeners.

We made the stage into her doorstep where performers came one by one to pay tribute. Poet Sheri – D Wilson used family photos and professional photographer Doug Wong’s photos to make a power point slide show to show images of Orunamamu through the years. This cycled through as Bloco Vivo, a high octane Brazilian Percussion Band brought excitement to the stage.

Marie Bryce and I moved on the stage – improvising a response to a recording of Orunamamu telling one of her favourites – The Porcelain Vase. (This was from a

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the bold voice of our friend.

Ginger Mullen performed a tale of The Drowned Moon where the community must come together to problem solve.

Cassy Welburn performed some poetry to pay tribute to the recitations and verse choirs that Orunamamu loved.

Mary Hays and Betty Hersberger told tales of Purse Snatchers and Politicians and brought to life historical strong women such as Nellie McClung and Jean McWilliams.

At the break, audience members were invited to write words to add to the doorstep. These were more chances for poetry making. Marie Bryce made a photo booth where people were invited to dress up, making themselves as beautiful as Orunamamu.

In the second half Jeff Stockton accompanied by his harp, wove the haunting tale of "The Loathly Lady" or "What Women Want". This was a tale told to us in the hospital room as Orunamamu lay dying.

Marie Bryce gave her spoken word tribute and Sheri – D gave her work in progress – also a tribute to our dear departed friend Orunamamu.

Bloco Vivo our music makers swept all the performers back onto the stage for a whole group bow and then sent us dancing out into the night.

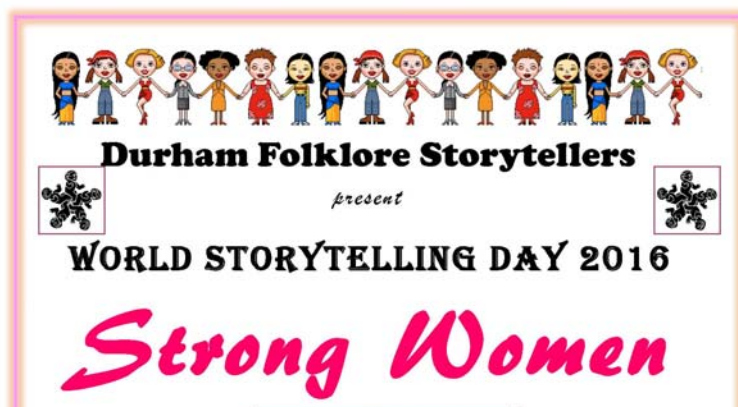
It was a glorious celebration of love and of the art of storytelling.

We send our deep gratitude to Storytellers of Canada for helping us to make this community building event come to life.

## Durham

### Durham Folklore Storytellers – Durham Region, Ontario World Storytelling Day 2016 - Activity Report

First, we would like to thank SC-CC for their generous support in awarding the Durham Folklore Storytellers a SC-CC World Storytelling Day 2016 Grant and we would like you to know that we did acknowledge



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advertising and programs.

As stated in our application for the Grant, we planned to continue to maintain our partnerships with several venues in Durham Region, both private (Seniors' Residences) and public (Libraries and Community Centres), and also to expand our audience. With "Strong Women" being the theme this year, we

focused on women in challenging situations and on impressionable girls and boys. We felt the theme would enable us to tell stories that contain strong women as the main characters, who through their experiences and adventures, became empowered to choose their own paths. In this way, we hoped to inspire our listeners.

[...]

[click here to read the entire report <http://ow.ly/YBgm300JkHJ>]

Submitted by Durham Folklore Storytellers Executive members:

Irene Chromej-Johnston, Chair

J. Doris Cherkas, Treasurer

Link to PDF of brochure for Durahm WSD <http://ow.ly/W2sQ300I19p>

## Orillia

World Storytelling Day 2016

Report for Storytellers of Canada-Conteurs du Canada

Submitted April 28, 2016

by grateful grant recipient Storytelling Orillia

### Big Shoes, Well Filled

### Orillia Women Step Up for World Storytelling Day

The women who stepped up to the mic in Orillia for World Storytelling Day 2016 told in no uncertain terms what strong women can accomplish, and proved eloquent in the telling.



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"They masquerade as mothers, sisters, daughters and wives, but they're much more than that. They have the strength to bear the loss of loved ones with an iron will, raise families by going hungry themselves and run businesses by learning new skills every step of the way," wrote Orillia Packet and Times newspaper reporter Mehreen Shahid, who covered the event. "They are the real-life superheroes: women."

Storytelling Orillia asked those superheroes to tell their own stories at an evening called "Strong Women: Stepping Up", held March 19.

[click here to read the entire report <http://ow.ly/lr6x300JlbO>]

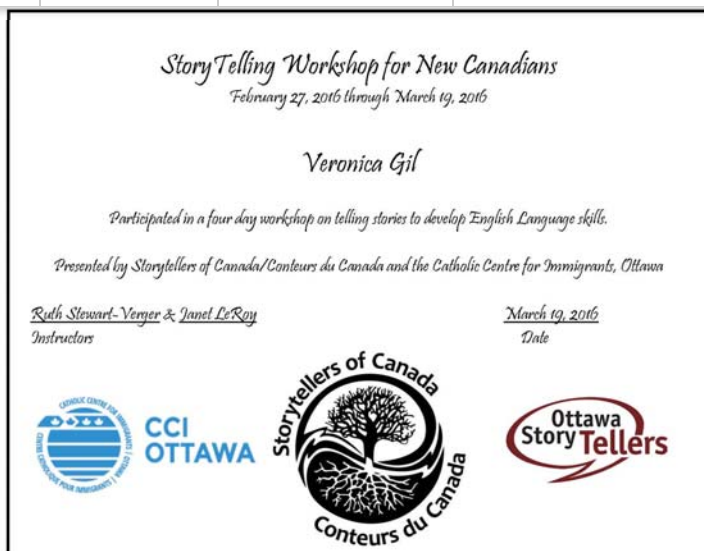


Storyteller Bridget Gole, telling the tale of Grace O'Malley in Orillia for WSD's 'strong women' concert. Bridget also led a successful afternoon workshop for 17 would-be tellers.



Orillia WSD Tellers

## Ottawa

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Project:

**Strong Stories=  
Strong women, Strong  
men, Strong families  
(Strong culture)**

a 4-week storytelling workshop series with new Canadians in partnership with Ottawa Storytellers and the Catholic Centre for Immigrants (CCI) to culminate in World Storytelling Day Winter 2016

Click here to read the full PDF report <http://ow.ly/ekFI300I1f6>

## Peterborough

WORLD STORYTELLING DAY 2016 REPORT

***Feisty Females in Fact, Fable & Fiction***

MARCH 18 & MARCH 20, 2016

A CONCERT PRESENTED BY  
PETERBOROUGH STORYTELLERS

with

TORI OWEN, Oboe & Recorder  
PETERBOROUGH, ONTARIO

Given that Peterborough Storytellers are temporarily without a regular meeting space, an opportunity existed to expand the audience for storytelling in our area, by offering our World Storytelling Day concert not only in Peterborough, but in another community in the region.

At the Peterborough Storytellers fall planning meeting, we decided that we would host a World Storytelling Day event in 2016. At the end of 2015, all groups using the Peterborough Public Library were asked to find alternative venues for their activities while the Library undergoes extensive renovations to be completed sometime in 2017. In the short term, we were unable to find a suitable venue (central, accessible and inexpensive) that was available on a consistent evening. Rather than let this discourage us, we decided that it was an opportunity to explore a variety of venues, and perhaps a chance to take storytelling out of the City of Peterborough.

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[...]

[Read the rest of the report, click here <http://ow.ly/qYjq300Jm34> ][See the programme for the event, click here <http://ow.ly/ynhQ300JmcT>

## St. John's

### Owl Was A Baker's Daughter - Final Report

For World Storytelling Day 2016 and its theme "Strong Women" I developed a project called "Owl Was A Baker's Daughter" -- a project about strong women and transformation, which explored fairytale origins of some of Shakespeare's works.

What some modern audiences may not know is that playwright William Shakespeare was influenced by the storytelling tradition, and that many of Shakespeare's plays derive their plots directly or indirectly from folktales.

I worked with local Shakespeare theatre director Danielle Irvine. We auditioned for four performers, asking applicants to prepare both a Shakespearean monologue, and a version of one of Aesop's fables, told in their own words. We wanted to find performers who were comfortable with classical theatre, but who could also spin a good yarn on their own, and who we might be able to train in as storytellers.

From that, we cast four strong women -- Elizabeth Hicks, Lynn Panting, Lauren Shepherd, and Alanah Whiteway (along with stage manager Kelly Jones) -- and then we started working with four plays: *The Winter's Tale*, *As You Like It*, *The Merchant of Venice*, and *King Lear*. Each performer was given different versions of the folktale or source material which had inspired or influenced their play. They started off working with that folktale material, storyboarding it, finding in the midst of the variants their own personal version of that story. They worked with me to start, exploring the world of storytelling.

Then, once they had embraced the story, and made it their own, Danielle stepped in, and re-introduced the language of Shakespeare, pulling quotes, phrases, and passages from Shakespeare's texts that fit the contexts of the stories. The results were lovely and unique. I've been to a lot of storytelling festivals in North America and Europe, and I have listened over the past 25 years to a lot of storytellers, but I have never seen a performance quite like the one we crafted for this show.

We originally planned on running a two-night storytelling show, in the historic Leaside Manor Inn in St. John's. We quickly sold out the first two nights, and added



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to perform these stories in other ways and venues.

I am very proud of the work that came from these four emerging Newfoundland storytellers, and exceptionally pleased of the work the storytellers have done with their tales. Thanks to the grant from SC-CC, this was the first time in a long while that I have had the opportunity to teach storytelling techniques to adults here in St. Johns. It has been a great thrill for me as a mentor to work with skilled performers, and introduce them to a world of storytelling they hadn't before experienced.

Submitted by Dale Jarvis

## Sherbrooke

### Maison des arts de la parole

#### Bilan des activités

Du 17 au 26 mars, les conteurs de l'Estrie se sont rassemblés pour offrir six activités autour de la journée mondiale du conte et faire la promotion de cet art qui leur est cher. En cette année où la thématique de l'événement était « Femmes fortes », la Maison des arts de la parole et le Cercle des conteurs des Cantons de l'Est ont collaboré pour présenter des spectacles de conte mettant en vedette une majorité de conteuses, partageant une parole forte et sensible, et explorant divers type de récits.



L'ensemble des activités s'est déroulé dans une ambiance intime et conviviale favorisant les échanges entre les artistes et le public. Des moments informels de discussion étaient d'ailleurs prévus à la fin de la majorité des activités. Celles-ci mettaient généralement de l'avant des conteuses émergentes du Cercle des conteurs des Cantons de l'Est. Ceci dit, la Maison des arts de la parole a invité pour l'occasion un conteur de grande expérience, un des conteurs les plus réputés de la francophonie : Michel Hindenoch. Il a profité de son passage pour offrir une formation de trois jours intitulée « Le conteur et ses images » et pour présenter un spectacle de conte.

[ ... ]

Soumis par Marie Lupien-Durocher

[ Lire la suite, cliquez ici <http://ow.ly/GWB2300KwsX> ]

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## Wakefield

### World Storytelling Day in Wakefield 2016

***Celebrate World Storytelling Day***  
*Stories for all and a chance for everyone to participate!*  
 Biblio Wakefield Library: **Saturday March 19<sup>th</sup>**

***Strong Woman Stories***




**11:00-11:45** *Storytelling for Children Ages 3-5, accompanied by an adult, featuring Ottawa Storytellers: Lynda Joyce and Janet LeRoy*

**1:00-1:45** *Storytelling for older children and adults, featuring Louise Profeit LeBlanc, Merwyn McCullough and others*

**2:00-2:45** *Around the Table Storytelling*  
*Settle in with cookies and tea to enjoy one another's stories*

***There will be prizes drawn for children and adults!***

*Supported by*




Lynda Joyce's harp guided children, parents and grandparents to the children's corner of the Wakefield Library. Ranging from a few months of age up to grandparents in their '70s, eighteen listeners actively participated in stories, action rhymes, and songs.

Together, we sang *Eensy Weensy Spider* to help Little Miss Muffet overcome her fear of spiders and become a Strong Girl. We discovered the answer to why the turtle is the strongest animal in our neighbourhood. She carries her house on her back! Tiny fingers and fists imitated how this

favourite local reptile moves.

Lynda and I told a multitude of stories and the audience gobbled them up! After the stories, rhymes, and songs, I asked if anyone had a favourite song they wanted us to sing. [...]

[To read the report in full, click here <http://ow.ly/IWNI300JNT8> ]

Logo for World Storytelling Day, designed by Mats Rehnman

<http://ow.ly/Vg3C300HKcc>

End of World Storytelling Day Reports | Fin - Rapports d'activités Journée mondiale du conte



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## Provincial Report – Alberta

ALBERTA NEWS,  
Provincial Coordinator, Bethany Ellis

SC-CC 2017 Conference planning  
TALES members have been busy this year with multiple meetings to plan the 2017 SC-CC conference in Edmonton. Pearl-Ann Gooding is our leader in the planning. The conference name will be 150 GOLDEN THREADS (in honour of 2017 being Canada's 150th anniversary) Date of Conference: May 24 – 28, 2017 [Master Class May 22-23]  
Some activities planned are:

- \* Street Car Tour and Tea with some Willful & Wise Women from our past (some of the Famous Five women)
  - \* We are joining the conference with our annual TALES Storytelling Festival that will offer opportunities for telling and listening both in day-time venues as well as evening concerts!
- Concert working titles: Canadian Spirits – Ghost stories  
And Rails, Trails & TALES – The Building of our Nation
- \* Story Slam
  - \* Metis Children's Drumming Circle

All events will be hosted at the University of Alberta campus & the Old Strathcona area of Edmonton. A call for submissions for workshops has been sent out; submissions are being accepted now and until October 2016.

## Provincial Report - Newfoundland and Labrador

NEWFOUNDLAND AND LABRADOR NEWS  
Provincial Coordinator, Catherine Wright

To whet your appetite for story-related events in Newfoundland and Labrador, our newest provincial coordinator, Catherine Wright, has sent some storytelling links to check out:

- [www.storytellingstjohns.ca](http://www.storytellingstjohns.ca) (*Annual storytelling festival and monthly story*



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- [doodledaddle.blogspot.com](http://doodledaddle.blogspot.com) (Member Dale Jarvis's Intangible culture blog)
- [www.sweetlinetheatre.ca](http://www.sweetlinetheatre.ca) ("Shakespeare's Fairytales: Owl was a Baker's Daughter" is a recent project of member Dale Jarvis, with support from SC-CC for World Storytelling events)
- [www.trailstalestunes.ca](http://www.trailstalestunes.ca) (SC-CC member and wonderful folk performer Anita Best has had long involvement with this west coast festival which takes place in Gros Morne National Park.)
- [nlfolk.com](http://nlfolk.com) (The Folk Arts Society includes an oral traditions tent at the annual folk festival, and a monthly song circle of ballads and recitations.)
- [www.aamp.ca](http://www.aamp.ca) (Association for the Arts in Mount Pearl holds several events throughout the year with mindful inclusion of storytelling. They held a multi-disciplinary storytelling event for World Storytelling Day.)
- [batteryradio.weebly.com](http://batteryradio.weebly.com) (Chris Brookes has produced award-winning documentaries and interactive story walks)
- [www.thedooryoucamein.ca](http://www.thedooryoucamein.ca) (Reminiscences of NL by David Macfarlane, in collaboration with musician Douglas Cameron. A wonderful piece that will be touring outside the province as well.)

## Provincial Report - Nova Scotia

### Provincial Report Nova Scotia Shirley Godfrey, Coordinator

The **Storytellers Circle of Halifax** had an amazing 2015-2016 season of story-concerts at Spencer House in downtown Halifax on the second Thursdays of the months. Most evenings, there is an open mic segment, when tellers, experienced and sometimes brand-new, add to the entertainment of the encouraging audience.



-In September, we held a special "Mostly about Birds" evening to remember one of our members, Blake Maybank, who had died suddenly in July. We had guests from the Nova Scotia Nature Turst, the "You Gotta Sing" chorus, and many of Blake's friends.

-In October, it was "Jack Stories", hosted by Elinor Benjamin.

-On Canadian Storytelling Night, we "Let the Fur Fly", featuring Clara Dugas, Elinor Benjamin, and Nancy Muzzatti.

-December's theme was "Working", featuring Leo Feinstein. IN January, we had an open mic night, "Tales of a Winter Night" hosted by Clara Dugas.

-In February, it was "Love and Other Passions", featuring Linda Winham and

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- In March, Jody Myers presented "Tales of Wisdom and Other Stuff".
- In April, we welcomed visiting Dale Jarvis, who shared the evening with Cindy Campbell Stone. Cindy gave us her "Tales from a Trailer Park Girl", then Dale presented "Not in My Time: The Folktales of Newfoundland."
- In May, Clair Miller and her drumming friend, Heather Pentz, presented "The Girl Who Dreamed of Drums" and other stories.
- In June, Liz Newkirt presents "Open It! Unusual Tales of Unusual Gifts".

Our members were heard beyond Spencer House, as well;

- In August, Clair Miller told stories in Great Village during the Elizabeth Bishop Festival.
- In October, she blended her talent with Clary Croft and Kate Dunlay to present Thomas Raddall's "Blind McNair".
- Also in October, Nancy Muzzatti, Clara Dugas, Liz Newkirk and Elinor Benjamin presented "A Haunting We Will Go" at Evergreen House in Dartmouth. Joanne Jarvis presented an evening of "Mysterious and Ghostly Tales" at the Digby Library.
- Clara was busy with the International Festival de la Baie Sinte Marie, NS in September.
- In February, she featured with the Chebucto Community Singers for "Sweet Serenade".
- For World Storytelling Day on March 19, Linda, Pat, Elinor and Clara joined with three local historians; Cherie Tolson Winters, Terry Gordon and Ann MacVicar for "What a Woman! Tales Legendary and Local" at Scott Manor House in Bedford, NS.
- On April 28, Pat Dickson was the guest speaker at the meeting of the Atlantic chapter of CANSCAIP.
- In May, six members presented "Wit, Wisdom and Wonder" at a tea which the Malaika Grandmothers held in support of the Stephen Lewis Foundation.
- Robin LaPointe gave a workshop over 10 weeks on storytelling in Lunenburg. Various experienced tellers helped him give his students a wide view of storytelling. And his students impressed him with their show at the end of the workshop.

## Provincial Report – Ontario

Kim Michele and Janet LeRoy

Peterborough Storytellers hosted the Fall Gathering in a unique and fascinating setting, The Environment Centre, connected with Trent University (seen right). Ray Henderson and Dan Smith



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workshop on Improv Storytelling. Food was superb, as were the stories in the story circle. Prizes were won and StorySave cds on sale. Betty Bennett and Don Herald devoted time, creativity and effort into organizing this greatly successful event.



Ottawa Storytellers hosted the Spring Gathering. Louise Profeit-Leblanc opened the gathering with a blessing. Gail Anglin, upcoming President of OST, welcomed participants with a story. The workshop, Expanding Your Storytelling Instrument, facilitated by Chris Ralph, focused on breathe, voice and gestures. Prizes, food and stories provided a smogasborg of an afternoon. Twenty-four attended, half from out-of-town! Many OST storytellers offered to billet visitors. Janet LeRoy and Elaine O'Reilly organized this wonderful event.

A newsletter was sent out to SC-CC Ontario members and another is in the making.

Read the rest of the article: click here <http://ow.ly/6OyH300JOlj>

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## Call for articles for Tell All - Dis Tout : Newsletter | Des Nouvelles *Des articles pour Tell All - Dis Tout : Newsletter | Des Nouvelles, s.v.p.*

**Deadline: The 8th of each month**

Our newsletter appears monthly. Please send all items to Jack Howard, our communications officer at [sccextcom@gmail.com](mailto:sccextcom@gmail.com).

Please include pictures in jpeg format whenever possible.

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**La date limite est le 8 de chaque mois.**

Notre bulletin paraît chaque mois. Merci d'envoyer toutes vos contributions à Jack Howard, notre agent bilingue des communications, à l'adresse suivante: [sccextcom@gmail.com](mailto:sccextcom@gmail.com).

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photos au format jpeg.

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## Call for articles for Le Raconteur

### *Des articles pour Le Raconteur, s.v.p.*

**Next deadlines June 1, 2016 ; October 1, 2016**

We welcome articles on storytelling of interest to SC-CC members across Canada. An article may be newly minted, or one already published, e.g. in a local storytelling organization's newsletter

Articles should be 1500 words maximum, in English or in French (ideally in MS Word), photos jpg and be submitted to Communications Coordinator, Jack Howard [scccextcom@gmail.com](mailto:scccextcom@gmail.com)

**Prochaines dates d'échéance : le 1er juin 2016 ; le 1er octobre 2016**

On accueille des articles sur le conte pouvant intéresser les membres de SC-CC de tout le pays. Il peut s'agir d'un article inédit ou déjà publié (par exemple, dans le bulletin de nouvelles d'une association locale).

Les articles, en anglais ou en français, d'une longueur maximale de 1 500 mots (de préférence en MS Word), photos jpg, doivent être envoyés à Jack Howard, coordonnateur bilingue des communications, à l'adresse [scccextcom@gmail.com](mailto:scccextcom@gmail.com).

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## Last but not least: a story or short article

### *Enfin et surtout: une conte ou article*

#### **Le mythe de la création du monde**

##### **Légende Huronne - Wendat**

Il y a fort longtemps, les Hurons-Wendat vivaient de l'autre côté du ciel. Un jour, une jeune femme enceinte nommée Aataensic cherchait des racines au pied d'un grand arbre pour guérir son mari malade. Malheureusement, elle perdit pied et tomba dans un trou du ciel. En tombant, elle s'accrocha à l'arbre, mais il chuta avec elle. Deux grandes oies sauvages aperçurent la jeune fille dans sa chute rapide. Étirant leurs ailes immenses, elles se précipitèrent vers la pauvre Aataensic. Elle la sauvèrent d'une

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l'océan.

Ne sachant que faire de la jeune femme, les grandes oies s'adressèrent à la Grande Tortue qui nageait dans l'océan. Reconnue par tous pour sa sagesse, la Grande Tortue décida de convoquer une réunion de tous les animaux aquatiques afin de trouver une solution. Elle demanda aux animaux les plus courageux de lui rapporter quelques mottes de terre qui se trouvaient sur les racines de l'arbre tombé au fond de l'océan.

Parmi les meilleurs nageurs, la loutre, le rat musqué et le castor plongèrent l'un après l'autre, mais tous revinrent bredouille. La situation était sans issue. C'est alors que le vieux crapaud surprit tout le monde en se portant volontaire et plongea aussitôt dans l'océan. Beaucoup plus tard, alors que tous le croyaient disparu à jamais, le crapaud refit surface avec quelques mottes de terre dans sa gueule.

Cette terre fut déposée avec soin sur le dos de la Grande Tortue et rapidement, devint une très grande île verdoyante. La jeune femme s'établit sur l'île et donna naissance à son enfant. Cette île fut nommée Wendake et depuis elle est habitée par la nation Huronne-Wendat. Depuis ce temps, chaque fois que la Grande Tortue bouge, la terre se met à trembler.

Fin

<http://ow.ly/7afB300DUdk>

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### Vancouver information



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Conseil des arts  
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We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

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