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Tell All - Dis tout

Newsletter - Des Nouvelles

September 2019 edition - édition de 2019 septembre



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President's Report | Rapport du président

A Note from the new President

"Greetings to all. If you were at the Annual General Meeting in Fredericton last May, you will recall that Elinor Benjamin and I agreed to be joint presidents. For practical reasons it was decided that I would take the role of president and she vice-president. I hope that as a team, together with our very capable Board of Directors, we will be able



to keep SC-CC on track for the next year."

<<Bonjour à tous ! Si vous étiez présent à l'assemblée générale annuelle de Fredericton en mai dernier, vous savez déjà qu'Elinor Benjamin et moi avons convenu d'agir conjointement à titre de président. Pour des raisons pratiques, il fut décidé que je prendrais officiellement le titre de président et Elinor, celui de vice-présidente. Ensemble et épaulés par une équipe très compétente d'administrateurs, j'espère que nous serons en mesure de poursuivre la vision de SC-CC au cours de la prochaine année. >>

[Read the full report here - Lire le rapport complet ici](#)

Reports from Regional Reps | Rapports des représentants régionaux



[Indigenous Advisory Council Report](#)

[Province of Quebec, Anglo Report](#)

[Isle of Story Festival 2019](#)

Conference | Congrès



Storytellers of Canada - Conteurs du Canada Conference 2019, Fredericton New Brunswick Narrative Report

"Participants of the 2019 SC-CC conference gathered on the traditional unceded territory of Wolastoqiyik and came together through an array of experiences orchestrated by many. We recognize the support of UNB's Faculty of Education and Office of the Vice- President Academic, the SC-CC national body with their movers and shakers, the local committee members, Office of the Lieutenant Governor of NB, the financial supporting groups and, New Brunswickers who warmly welcomed participants to our city and province."

Congrès 2019 de Storytellers of Canada - Conteurs du Canada à Fredericton (N.-B.) rapport narratif

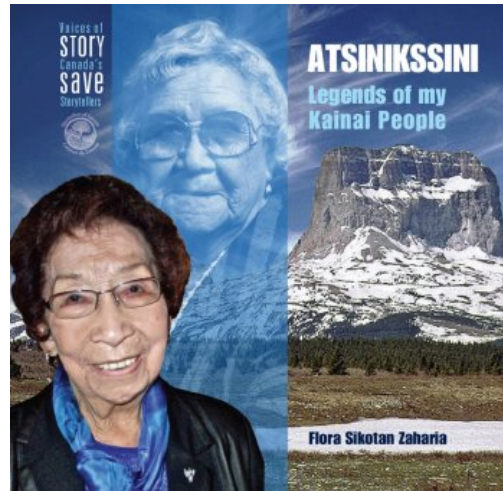
<< Le congrès 2019 de SC-CC s'est déroulé sur le territoire traditionnel non cédé de la Nation Wolastoqiyik, où de nombreuses activités ont réuni les participants. Pour leur appui, nous remercions le bureau du vice-recteur à l'enseignement ainsi que la Faculté de l'éducation de l'UNB, l'organisme national SC-CC et ses décideurs, les membres du comité organisateur local, le bureau de la lieutenante-gouverneure du N.-B., les bailleurs de fonds, ainsi que tous ceux qui ont chaleureusement accueilli les participants au congrès dans notre ville et notre province. >>

Our Tellers | Nos Conteurs

Who were the mentors in your growth as a storyteller listener and later as a storyteller?

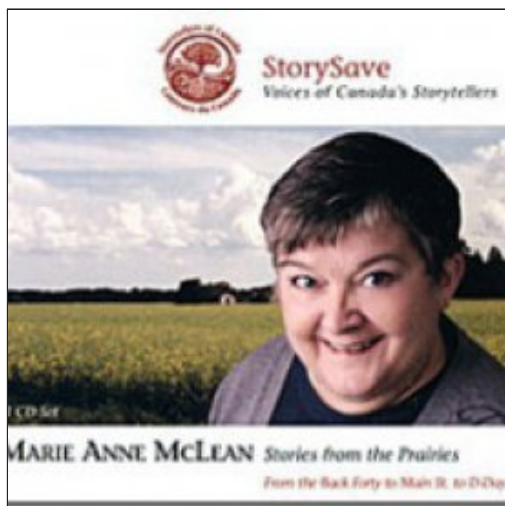
"I am from the Blood reserve in Cardston, Alberta. I am one of eight children. As a

listener, my mentors would be my mother and my grandmothers. In my Blackfoot tradition, my mother's aunts are my grandmothers too. While my mother was telling stories, I was always very interested and always listening. My siblings and I learned the titles of the different legends she was telling. Sometimes we would ask her to tell us the story of "The Lost Children", "Napi and the Mice", "Napi and the Gophers" or any other Napi stories. She would be telling us legends in our Blackfoot language, which is our first language."



[Read the full interview here](#)

Who were your mentors in your growth as a story listener and later as a storyteller?



"Well, that starts way back. I spent the first eight years of my life living in a little tiny town in Manitoba. My grandparents lived there. In the early part of my childhood, both of my uncles and my grandmother and my grandpa and my mom and dad and I all lived in the same house. In addition, there was a boarder that came in. He was a high school principal, and there was always one room that was reserved by the bank boy. There was an intern that worked in the Royal Bank; the only bank in town. They would come for a year at a time, and they would go somewhere else bigger.

They always stayed at my Grandmas house; so, we always had a house full of people."

[Read the full interview here](#)

Storytelling Together | Propager la Parole

**Symposium : Hope Restored -Spem Reduxit - L'espoir Renaît -
Storytelling to Foster Social Cohesion**



A key feature of the symposium engaged with storytelling as a method: how narrative can foster social cohesion.

We welcomed two elder storytellers to share as part of the symposium. This event was rendered as a free of charge, public event with the support of Storytellers of Canada.

[Read the Full Report Here](#)



St. John's Storytelling Festival SC-CC Emerging Teller Award Report 2019

"Our program began with a workshop led by Gary Green, a consummate local storyteller with decades of experience, rich knowledge of local history and folklore, and a refined and exceptional storytelling style. Gary provided resources and familiarized participants with various local storytelling traditions before beginning to guide them through writing their own tales and discovering what their voices as performers might be."

[Read the full report here](#)

Storykeeper Award Presentation

"On the evening of Friday, June 7, 2019, Sylvi Belleau of Montreal, Quebec, received the Storykeeper Award in the welcoming environment of the Government House in Fredericton, New Brunswick. The Lieutenant-Governor Jocelyne Roy-Vienneau had extended the invitation to the SC-CC conference attendees, but was unwell that evening and so was unable to attend, but her representatives made us feel right at home."



[Read the Full Report Here](#)

EMERGING STORYTELLER 2019 STORYTELLING ALBERTA – TALES

Madiha Madda

"Storytelling Alberta – TALES [The Alberta League Encouraging Storytelling] has offered an Emerging Storytelling Scholarship since 2011. It has been a wonderfully successful program that has brought some choice talents and voices into our community both provincially and nationally

Emerging Storyteller Madiha Madda was an absolutely enchanting teller. The wonderfully honest tribute she was able to weave into the story of her grandmother was so engaging that the audience sat captivated."

[Read the Full Report Here](#)



ARLEEN THIBAULT lance la première édition de la « Résidence d'écriture du Vieux Poêle » à St-Pierre-de-la-Rivière-du-Sud

"Montmagny- Du 29 juillet au 7 août dernier se tenait la première édition de la Résidence d'écriture du Vieux Poêle dans la maison centenaire de la conteuse Arleen Thibault à St-

Pierre-de-la-Rivière-du-Sud. L'écrivaine du Bas-St-Laurent, Stéphanie Pelletier, a pu profiter de la quiétude des lieux pour s'adonner à une retraite de dix jours de création sans exigences de contrepartie, un temps essentiellement dédié à ses projets artistiques."

[Read the Full Report Here](#)

Storytellers Circle of Halifax Emerging Teller Report

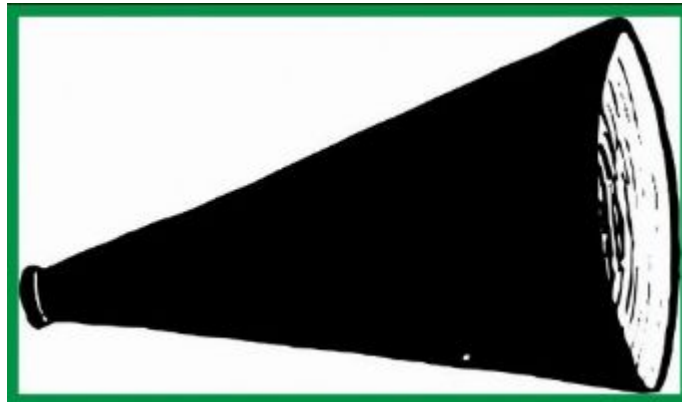
"Beginning on January 30, there were 8 mentoring sessions with Pat. Each session was about 90 -120 minutes long. Sometimes it was just Pat and Claire; sometimes, we had "guest mentors." These included Clara Dugas, who talked about how she creates her family and personal stories; Nancy Muzzatti, who tells historical tales and who told us



about the research sources and methods she uses and how she makes facts into a story; Margo Carruthers, who spoke about combining story and music; Liz Newkirk, who talked about the value of folktales and about how she puts together a program of varied stories."

[Read the Full Report Here](#)

Announcements | Annonces



The 15th edition of the Montreal Intercultural Storytelling Festival

"The 15th edition of the Montreal Intercultural Storytelling Festival offers a rich and diverse program for audiences of all ages: more than 60 artists from all over the world, 14 English events, 10 venues for the English events including downtown but also the West Island, Westmount, the Mile End and NDG, and a very first Battle of the Stories! Festival Director: Stéphanie Bénéteau"

[See the full brochure here](#)

Cultural Human Resources Council- Code of Conduct Announcement

Recently, the Cultural Human Resources Council (CHRC) has been engaged in a national initiative to promote Respectful Workplaces in the Arts (RWA), including



resources for artists and organizations to deal with harassment.

One of the main objectives of RWA was to create a national Code of Conduct for the Performing Arts; one that reflects the realities of live performance. The code is now complete, and as a National Arts Service

Organization, SC-CC was invited by the CHRC to be a signatory to it. After consideration, the board of SC-CC enthusiastically agreed.

[Read the full Announcement here](#)

Dear members,

When I first brought the "radio project" to Selina five years ago, I told her that I would dedicate five years to guiding the SC-CC into creating a means for the world to listen to Canadian storytellers from the comfort of their own homes. I had no way of knowing that this project would have grown into what it has come to be. The Radio and Podcast Program is more than just an international online radio station--it is a framework for members of the SC-CC to collaborate on creating radio and podcasts about their most precious passion, storytelling. And now that I have reached the five-year mark, it is time for me to say adieu as program manager. This has been a very difficult decision to make, but I must say that it has been a pleasure and an absolute honour to work with you all. Thank you for your support and keep tuning in to SC-Radio-CC.



In my final broadcast as your SC-CC Radio and Podcast Development Program Manager, this is Dave Merleau Signing out.

.....

Chers membres,

Quand j'ai présenté le « projet radio » à Selina, je lui ai dit que je consacrerai cinq ans à aider SC-CC à créer une ressource permettant aux auditeurs du monde entier d'écouter les voix des conteurs canadiens dans le confort de leur foyer. C'était il y a cinq ans, et je ne pouvais pas savoir que ce projet prendrait autant d'ampleur! Le programme de radio et de balado est en effet aujourd'hui bien plus qu'une simple station de radio internationale; c'est une structure permettant aux membres de SC-CC de collaborer pour créer des émissions radios et des balados sur la plus belle des

passions, le conte. Cinq ans ont passé depuis le lancement du programme, et il est temps pour moi de tirer ma révérence à titre de directeur. C'est une décision très difficile, mais je dois dire que ce fut un plaisir et un grand honneur de travailler avec vous tous. Merci de votre soutien, et restez à l'écoute de SC-Radio-CC.

C'était David Merleau pour un dernier mot à titre de directeur du programme de radio et balado de SC-CC. À vous. Terminé.

Marion Gruner Announcement



As many of you have learned already, I recently resigned from my position as Communications and Development Manager, effective September 30. It was a difficult decision, as I feel very committed to the work of Storytellers of Canada and seeing the organization grow over the past 5 years has been extremely rewarding. However, my own growing work in documentary production, and new project opportunities have signalled that it is time to step away from this role. But I'm not leaving entirely! I'm very pleased to remain working as StorySave Program

Manager, and to continue to expand that program (don't forget to nominate the Next Teller for 2021 by October 31st!).

In this last newsletter entry as Communications and Development Manager, I want to thank members, volunteers, Board, and staff for all their hard work, enthusiasm and knowledge-sharing. Your passion for this art form is contagious, and absolutely vital. Keep sharing it.

.....

Comme beaucoup d'entre vous le savent déjà, j'ai récemment annoncé que je quitterai mon poste de responsable des communications et du développement le 30 septembre prochain. Cette décision fut difficile à prendre car je suis très attachée au travail de SC-CC. Assister à la croissance de l'organisme au fil des 5 dernières années fut une expérience extrêmement gratifiante. Cependant, avec l'augmentation des offres et des nouvelles possibilités de projets personnels dans le domaine de la production documentaire, j'ai réalisé qu'il était temps pour moi de passer la main. Je ne quitte pas pour autant SC-CC! Je suis ravie de conserver mes fonctions de directrice StorySave et de poursuivre le développement de ce programme (d'ailleurs, n'oubliez pas que vous avez jusqu'au 31 octobre pour proposer des candidats pour l'édition 2021!).

Pour ma dernière contribution à l'infolettre en tant que responsable des communications et du développement, je tiens à remercier les membres, les

bénévoles, les administrateurs et tout le personnel de SC-CC pour leur immense travail, leur enthousiasme et leur ouverture. Votre passion pour cette forme d'art est contagieuse, et absolument essentielle. Continuez comme ça!

Marion Gruner

Communications & Development Manager / Responsable des communications et du développement Storytellers of Canada / Conteurs du Canada

Le Raconteur / Appleseed Quarterly Rediscovered Le Raconteur / Appleseed Quarterly redécouvert



Fredericton's StoryFest '92 –A Personal Glimpse Carol McGirr

"Don't move until you see the red exit lights on the balcony level." I stood on the low riser, stage left at the Fredericton Playhouse, remembering my instructions. Out front the host was introducing me. The large curtain rippled across the bottom and started to rise. Through the light haze I could see the exit lights on the ground floor, then the balcony lights appeared. I stepped forward into the spotlight which followed me to centre stage. The lights were so bright that I couldn't see the listeners, but I knew they were out there by the hundreds."

[Read the full article here](#)

**Storytellers of Canada - Conteurs du Canada is generously funded by
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