

Funding Storytelling

SC-CC 2020 GUIDE TO COMMUNITY-ENGAGED ARTS FUNDING

SC-CC has compiled this list of funding programs from across Canada to make it a little easier for groups and individuals who are looking for new funding sources. We have organized by province/region, and by intended demographics. Because funding programs often change, this guide is only a starting point. The program descriptions are brief, and you will have to access updated information. Contact each funder directly to get full details on a program - eligibility, deadlines, and details can change from year to year. In some cases, a funder offers more programs than we have listed here, so it's always a good idea to check with them directly to see if you are eligible for any other programs or supports. This guide is updated on an ongoing basis. As we learn about programs, we will add them to the list. If you know about a program that should be listed here, or notice any broken links, please reach out to admin@storytellers-conteurs.ca.

In addition to the entries found here, you can also access databases in local libraries which list local foundations and corporations. Be certain to refer to *Writing Grants and fundraising*, which will guide you in the best way to apply for a grant. It is always advisable to contact the granting organization to ensure that the grant is a good fit for your needs, and that you are eligible.

CANADA WIDE ORGANIZATIONS

Storytellers of Canada - Conteurs du Canada

<https://www.storytellers-conteurs.ca/en/recognition-and-awards.html> -

In recognition of our storytelling skills, services and supports, we are one of 17 National Arts Service Organisations (NASO) of the [Canada Council for the Arts \(CCA\)](#). Applicants apply for a variety of grants offered by visiting the members' page.

The Canada Council

<https://canadacouncil.ca/funding>

The Canada Council supports the excellence and vitality of Canadian literature as expressed in a variety of practices and literary genres: fiction, poetry, drama, graphic novel, young people's literature, literary non-fiction, exploratory literary works using new technologies, spoken word creation, *storytelling and literary performance*. **Note:** Storytelling is umbrellaed under the category of literature. You can find a list of specific profiles at [Applicant Profiles - Canada Council for the Arts](#)

Grants for Creators

<https://magazine-awards.com/en/grants-for-creators/>

They have rounded up this list of grants with opportunities from coast to coast to coast. The roundup includes grants for emerging artists and students pursuing a career in the arts, to professional artists practising in various disciplines. **Note:** There is specific mention of storytelling in some of the listings.

Canadian Heritage Arts Grants - Canada Arts Presentation Fund

<https://www.canada.ca/en/canadian-heritage/services/funding/arts-presentation-fund.html>

The Canada Arts Presentation Fund (CAPF) provides financial assistance to organizations that professionally present arts festivals or performing arts series (arts presenters) and organizations that offer support to arts presenters. The CAPF has two main components – Programming and Development. The CAPF Programming component has two streams: Professional Arts Festivals and Performing Arts Series Presenters; and Presenter Support Organizations.

Storytelling Toronto

<https://storytellingtoronto.org/awards/>

Storytelling Toronto offers two annual storytelling awards: **The Alice Kane Award** and the **Anne Smythe Travel Award**; these awards are intended to advance the work of active storytellers. **Note:** Applicants must be members of Storytelling Toronto and/or Storytellers of Canada-Conteurs du Canada.

Social Sciences and Humanities Research Council

https://www.sshrc-crsh.gc.ca/society-societe/storytellers-jai_une_histoire_a_raconter/index-eng.aspx (special grant for youth)

SSHRC's Storytellers competition challenges postsecondary students to show Canadians, in up to three minutes or 300 words, how social sciences and humanities research is affecting our lives, our world and our future for the better. **Note:** Although this prize is intended for younger storytellers, it offers the potential for storytelling organizations to promote storytelling to younger tellers with a goal of competing for this prize.

PROFESSIONAL ASSOCIATION OF CANADIAN THEATRES

Regional Funding - Many provinces in Canada have arts councils that support artists and arts organizations in their area. <https://pact.ca/services-support/funding/regional-funding/>

National funding - There are two major bodies with a national scope that fund the arts in Canada: the Canada Council for the Arts and the Department of Canadian Heritage. As well, the National Arts Centre launched the National Creation Fund in 2018.

<https://pact.ca/services-support/funding/national-funding/>

Foundations - This is a list of foundations that fund the arts and culture sector. This is not a comprehensive list, but a guide to some of the more well-known foundations who support the performing arts. <https://pact.ca/foundations/>

Art Bridges

http://artbridges.ca/learning/community_arts_funding

ArtBridges has pulled together this guide to funding programs across Canada to make it a little easier for groups who are looking for new funding sources. Because funding programs can change, this guide is only a starting point. Please be sure to contact each funder directly to get full details on a program - eligibility, deadlines, and details can change from year to year. In some cases, a funder offers more programs than we have listed here, so it's always a good idea to check with them directly to see if you are eligible for any other programs or supports. Funding program descriptions were created by each organization, and may be condensed due to space limitations. **Note:** This list was compiled in 2016 and may be outdated.

Heritage Saskatchewan

<https://heritagesask.ca/resources/grant-database>

This database is a listing of organizations that provide grants, purpose of the grant, and eligibility requirements. **Note:** While the focus is on grants available in Saskatchewan, it does include a number of grants from across Canada.

CSARN

<https://www.csarn.ca/>

An organization for supporting senior artists. This organization provides paid opportunities for mentoring. Mentorships pay a maximum of \$3000, based on \$300 per month for up to ten months. Mentees have a lifetime maximum with CSARN of \$1500 to cover receipted expenses. They may also help you to find an appropriate mentor.

REGIONAL / PROVINCIAL SPECIFIC GRANTS

ATLANTIC PROVINCES

Atlantic Lotto Corporation

Our sponsorship program lets us be involved in some of the causes and events that matter to Atlantic Canadians. While it's impossible to accept every request, each year we partner with numerous organizations who share our desire to make Atlantic Canada a better place and celebrate where we live. The events where communities come together. Think local festivals or events featuring food, entertainment and family fun. Community celebrations let us experience all that is uniquely Atlantic Canadian. When the fit is right, we'll be there, jumping in to help celebrate. **Note:** This is intended for larger events. **Contact 1.800.561.3942**

NEWFOUNDLAND AND LABRADOR

Newfoundland and Labrador Arts Council

<http://www.nlac.ca/grants/artsmarts.htm>

The project is available to schools throughout the province, with a goal to build local partnerships that link young people, artists or arts organizations, schools, and the broader community. "Projects must incorporate artistic disciplines served by ArtsNL. These are dance (contemporary and traditional styles), film and video, new media arts (computer animation, online art creation), multidiscipline (exploring two or more art forms), music (classical, modern, and traditional), theatre (including storytelling and circus), visual arts (including traditional crafts, photography, and pottery) and creative writing. If you have any questions regarding eligibility, please contact the program manager before submitting an application."

ArtsNL Community Arts Program

<http://nlac.ca/grants/cap.htm>

The Community Arts Program (CAP) is available to community-based arts organizations and groups. The program funds projects related to arts workshops, presentations, productions, new creations, adjudicator fees, artist fees, and travel costs.

ArtsNL Professional Project Grants Program

<http://www.nlac.ca/grants/index.htm>

The Professional Project Grants Program (PPGP) is available to Individual Professional Artists, Collaborations of Individual Professional Artists, and Professional Arts Groups. This program supports the creation and/or presentation of works of art in the disciplines of dance, film, music,

multidisciplinary arts, theatre, visual arts, or writing. Grants support project costs related to creation, production, administration, travel, professional development, etc.

Heritage Foundation of Newfoundland and Labrador

<https://heritagefoundation.ca/programs/ich/>

The Intangible Cultural Heritage Office of the Heritage Foundation NL has a mission is to safeguard and sustain the Intangible Cultural Heritage of Newfoundland and Labrador for present and future generations, as a vital part of the identities of Newfoundlanders and Labradorians, and as a valuable collection of unique knowledge and customs. This will be achieved through policies that support initiatives that celebrate, record, disseminate and promote our living heritage and help to build bridges between diverse cultural groups within and outside Newfoundland and Labrador. **Note:** The Foundation does not offer monetary grants but does offer support in preserving and distributing heritage performances.

City of St. Johns - Policy on Grants to Artists and Arts Organizations

<http://www.stjohns.ca/living-st-johns/arts-and-culture/grants-artists-and-arts-organizations-0>

The City of St. John's Grants to Artists and Arts Organizations will make financial resources available to both individual artists and arts organizations. Individual artists may apply once annually for project funding. Project funding is defined as funding to cover costs involved in the creation and/or presentation of works of art in the disciplines of theatre, dance, music, literary arts, film and new media, and visual art and craft. **Note:** Storytelling is not explicitly listed as an eligible discipline but would likely be included in either theatre or literary arts.

Community Foundation of Newfoundland and Labrador

<http://www.cfnl.ca/index.php/grants>

The aim of the Community Foundation of Newfoundland and Labrador (CFNL) is to create smart and caring communities across the province by supporting organizations that help build community vitality and improve the well-being of the people of the province. Our goal is both to address community problems and to enrich the lives of community members. In the area of Arts and Cultural Heritage, the foundation targets projects that create opportunities for cultural organizations to grow and expand their programs and promote the unique intellectual and cultural heritage of the province.

Newfoundland and Labrador Tourism, Culture, Industry and Innovation

<https://www.gov.nl.ca/tcii/funding-programs/cultural-events-fund/>

The Cultural Events Fund supports community cultural projects/activities that present local artists, artisans and/or performers of local historical heritage. The purpose of this fund is to engage citizens in their communities through the arts, as well as through the expression, celebration and preservation of local historical heritage. **Note:** It is not clear that storytelling would apply here.

PRINCE EDWARD ISLAND

PEI Arts Grants Funding

<https://www.princeedwardisland.ca/en/information/innovation-pei/arts-grants-program>

PEI Arts Grants provides support to encourage the development of the arts community in the province. Funding is available to Prince Edward Island artists through a juried grant application process. The requirements are different for each Arts Grant stream. Your application will be

reviewed by your peers and funding will be allocated based on the quality of your application. You must complete a separate application for each grant.

CreativePEI

<https://cfpei.ca/community-grants/>

Island Arts and Heritage – This Field of Interest Fund was established by the Community Foundation using residual funds from the Island Arts and Heritage Stabilization Program of 2005. This fund was created to increase the visibility and sustainability of the provincial arts and heritage sector. The income from this fund is intended to be used to make grants to the Island Arts & Heritage sector to promote, assist and recognize achievements in sustainability.

Government of PEI - Arts Grants

<https://www.eduarts.ca/publication/2019/government-of-pe-arts-grants>

Two types of grants are offered. There is the **Creation Grant**, whose purpose is to support the creation of artistic projects by Prince Edward Island professional artists in the following disciplines: crafts; dance; interdisciplinary arts; film and media arts; music; theatre; visual arts; and writing and publishing. The second type is the **Dissemination Grant**, whose purpose is to assist with the presentation of the works of PEI professional artists to the public, ideally in a critical and/or curatorial context, in the following disciplines: crafts; dance; interdisciplinary arts; film and media arts; music; theatre; visual arts; and writing and publishing. **Note:** Storytelling is not explicitly listed as an eligible discipline but would likely be included in either theatre or writing and publishing.

L.E.A.P. (Learning Elders Arts Program)

<https://www.peiscf.com/about-l-e-a-p>

L.E.A.P. (Learning Elders Arts Program) is a project-based initiative designed to provide Island seniors with the opportunity to learn various artistic disciplines from local artists. LEAP is based on the belief that the arts greatly enhance the lives of seniors. Program funding enables local seniors' groups to hire professional and semi-professional artists to teach various artistic disciplines such as visual and media arts, dance, instrumental or vocal music, theatre or musical theatre, literary arts, and folk arts and crafts to seniors. **Note:** Storytelling is not explicitly listed as an eligible discipline but would likely be included in either theatre or literary arts.

NOVA SCOTIA

Arts Nova Scotia

<https://artsns.ca/programs/grants-individuals>

This program supports Nova Scotia's professionals, practicing artists in the creation and dissemination of their own work. The program also supports professional artists by helping them to develop their practice and skills in all disciplines including fine crafts, literary, visual, media, and performing arts. Support is offered in three separate areas: *Creation Grants*, *Presentation Grants* and *Professional Development Grants*. Note: Storytellers are not explicitly identified but would fall under the category of both literary and performing arts. Additional information about specific programs can be found at <https://artsns.ca/programs> (see also Nova Scotia Grants).

The Helen Creighton Folklore Society

<https://www.helencreighton.org/activities/grants/>

The Helen Creighton Folklore Society invites applications for Grants-in-Aid to scholars, researchers, museums, and archives for projects relating to folklore research, collection, and publication. Priority will be given to research that has relevance to the Atlantic Canada Region. **Note:** A grant was previously issued to SC-CC member Cindy Campbell-Stone.

Arts Nova Scotia

<https://artsns.ca/programs/grants-individuals>

This program supports Nova Scotia's professionals, practicing artists in the creation and dissemination of their own work. The program also supports professional artists by helping them to develop their practice and skills in all disciplines including fine crafts, literary, visual, media, and performing arts. Support is offered in three separate areas: *Creation Grants*, *Presentation Grants* and *Professional Development Grants*. Note: Storytellers are not explicitly identified but would fall under the category of both literary and performing arts. Additional information about specific programs can be found at <https://artsns.ca/programs> (see also First nations Grants).

Halifax Regional Municipality - Professional Arts Grant Program

<https://www.halifax.ca/recreation/arts-culture-heritage/opportunities-artists-halifax#:~:text=The%202020%2D2021%20Grants%20to,Organizations%20Program%20is%20now%20open.&text=The%20program%20has%20two%20funding,within%20the%20Halifax%20Regional%20Municipality>

The Grants to Professional Arts Organizations Program supports the operating capacity of producing and presenting arts organizations in the Municipality and advances the profile of the local arts sector by fostering broad public access to, and appreciation of, the arts.

Halifax Regional Municipality - Events Grants

<https://www.halifax.ca/recreation/programs-activities/events/grants>

Culture & Events Grants The Culture and Events division of the municipality administers two different funding programs; the Marketing Levy Special Events Grant program and the Regional Special Events Grants program. These programs are intended to *support events* that foster good community relations, supports culture and the arts, develops the local economy and tourism industry, and enriches the quality of life of all residents and visitors. **Note:** These are intended for larger events and are not available to individuals.

Nova Scotia Cultural and Youth Activities Program

<https://cch.novascotia.ca/investing-in-our-future/cultural-activities-program>

Art and culture activities are more than just entertainment. They teach us about who we are, they contribute to the well-being of our communities and they enrich the experiences of visitors to our province. The Cultural and Youth Activities Program helps to build communities by fostering an appreciation for the arts; by introducing youth to artistic and cultural activity and to professional artists; and by creating links between exposure to the arts and audience development.

NEW BRUNSWICK

Province of New Brunswick - Artist-in-Residency School Program

<https://artslinknb.com/notices/artist-in-residency-school-program-grant-anglophone-sector-3/>

The Artist-in-Residency School Program funds art projects which are based on Fine Arts curricular outcomes, and are a collaboration between one or more teachers and one or more artists. Schools in Anglophone districts are eligible to apply to the program by initiating a project

together with a professional artist(s) in any, but not limited to, the following artistic disciplines: music, dance, theatre arts, literature (playwriting, storytelling), plastic arts and media arts such as film, and video.

ArtsNB

<https://artsnb.ca/web/programs/>

As a public arts funder, artsnb supports the cultural diversity of New Brunswick by fostering excellence in the arts, facilitating the creation of the arts by professional artists, and promoting the enjoyment and understanding of the arts. The organization stimulates New Brunswick's creativity and innovation in the arts by supporting professional artists, rewarding excellence, raising awareness, and embracing diversity. Storytelling is explicitly mentioned in some of their publications. Information on eligibility can be found at

https://artsnb.ca/web/wp-content/uploads/2019/07/Crite%CC%80res_Artiste_Criteria.pdf

City of Fredericton Arts, Culture & Heritage Grants

<http://www.fredericton.ca/en/city-hall/grants-awards/grants>

The Arts, Culture and Heritage Funding Program of the City of Fredericton is designed to encourage new projects or activities in the creative arts, culture and heritage sectors through the provision of small grants to eligible organizations.

New Brunswick Cultural Development

https://www2.gnb.ca/content/gnb/en/contacts/dept_renderer.143.html#services

This is a detailed list of arts grants available to N.B. residents. Each entry contains a link. **Note:** This is an extensive list and will have to be pursued by those interested for specific grants.

QUEBEC

Conseil des Arts et des Lettres du Québec -

Artists Grant Program -Literature and storytelling

<https://www.calq.gouv.qc.ca/en/aide/discipline/literature-storytelling/>

This page contains links to several grants supporting the arts. These range from exchange programs, residency exchanges, circulation of works, shows, or exhibitions in Quebec, Canada or around the world. Work creation, professional development, Aid for presenting public works, shows or exhibitions in Québec or abroad, travel, with an additional stress on support for First Nations artists.

Montreal Arts Council

<https://www.artsmontreal.org/en/programs/support>

The Conseil des arts de Montréal's General Funding Program supports the creation, production, presentation and dissemination of Montreal's professional artistic activities. By providing financial assistance to various organizations in the arts sector, this program helps them to fulfill their mandate. It also fosters artistic excellence and enables Montreal audiences to experience art in all its forms.

ONTARIO

Arts Fund

<https://artsfund.ca/Who-Can-Apply.htm>

Organizations and individual practitioners in all arts disciplines, including performing (theatre, music, dance), visual, literary, film/video/media, interdisciplinary and community arts are eligible to submit an application for consideration. Unincorporated projects, groups and/or collectives may submit proposals, but corporations must be not-for-profit, managed by a volunteer board and the majority of its members and/or clients must live or work in the Region of Waterloo. **Note:** While storytelling is not explicitly identified, it most certainly falls under the auspices of performing and/or literary arts.

Toronto Arts Foundation

<https://torontoartsfoundation.org/awards/celebration-of-cultural-life-awards>

The Celebration of Cultural Life Awards is a \$10,000 cash award, with finalists receiving \$2,000. Originally called the William Kilbourn Award, the award embraces the spirit of Toronto Arts Council founding president William Kilbourn and recognizes excellence in three of Toronto's senior arts practitioners. The award celebrates an individual performer, teacher, administrator and/or creator in any arts discipline, including architecture and design, whose work is a celebration of life through the arts. **Note:** Among the 2018 finalists was SC-CC member Dan Yashinsky.

Toronto Arts Council

<https://torontoartscouncil.org/grant-programs/tac-grants/literary-arts/project-grants>

Through its Literary Program, Toronto Arts Council (TAC) provides Project funding to professional, non-profit, Toronto literary organizations and collectives to pursue one-time or time-limited literary projects involving production, presentation and other activities that contribute to the development of the literary arts in Toronto. The City of Toronto provides the funding for this program through its Community Partnership and Investment Program. **Note:** Storytelling is explicitly identified as one of the eligible categories.

Ontario Arts Council

<https://www.arts.on.ca/grants/literary-creation-projects-works-for-publication>

The *Literary Creation Projects* (Works for Publication). The program supports Ontario-based literary artists to complete new works for book-length publication or for public performance, and literary performers who wish to record their own repertoire. **Note:** Applicants whose professional performance history makes them eligible to apply to [Literary Creation Projects: Works for Performance](#) may also apply if they have an eligible project.

Regional Tourism Organization 7 (RTO7)

<https://rto7.ca/Public/Programs/Partnership-Program>

RTO7 offers partnership programs for tourism promotion across BruceGreySimcoe. Specifically, "Strong partnerships and a coordinated, collaborative approach to product development, regional planning and marketing are essential to the future sustainability and increased competitiveness of tourism across BruceGreySimcoe. Partnership projects will support RTO7's business plan goals of improving profitability and encouraging consideration of the sustainability of tourism within the region". **NOTE:** Storytelling is explicitly identified as a qualified activity for this program.

Hamilton Community Foundation

<https://www.hamiltoncommunityfoundation.ca/grants/grant/community-arts-fund/>

The Foundation offers several grants, including the *Community Arts Projects*, *Indigenous Arts Projects* and *Arts Access and Outreach*. Each has its own criteria for application. **Note:** Storytelling is mentioned explicitly in the first two categories.

MANITOBA

Manitoba Arts Council

<https://artscouncil.mb.ca/grants/>

Arts Development Project Support Program The Arts Development Project Support program provides non-profit community-based organizations in Manitoba with project grants that support opportunities to develop knowledge and skills in the arts or to experience the work of Manitoba artists and artworks. These initiatives may be in any discipline

Indigenous Cultural Initiatives Program This program provides non-profit organizations, Indigenous service providers, with project grants towards activities that foster the transmission of indigenous cultural knowledge, engage youth in traditional practices or teachings and promote understanding, awareness, appreciation and preservation of Indigenous culture, language and heritage.

Manitoba Arts Council

<https://artscouncil.mb.ca/grants/create/>

The new Create program is more flexible in what it supports. We recognize that artists are always pushing the boundaries of their practice, so we've left definitions of eligible activities as open as possible. **Note:** Storytelling is identified explicitly in this grant. There are application dates in February and October.

Arts Education Access Program

<https://www.grantwatch.com/grant/166414/grants-to-manitoba-nonprofits-and-local-agencies-for-arts-education-to-underserved-students.html>

Grants of up to \$10,000 to Manitoba nonprofit community arts and culture organizations and service groups and local governments (in operation for at least one year) to provide arts education to children and youth with limited opportunity for such programs. Grantees will deliver curriculum based arts education to students. Priority will be given to communities with the lowest levels of existing arts programming. All projects must involve Manitoba artists or arts organizations. Funding is intended to support only those costs associated with direct program delivery (artists' fees or honoraria for guest instructors, art supplies, equipment rental, facility rental, advertising, etc.). **Note:** Funding is not intended to support the presentation of arts events, performances, exhibitions etc., or to purchase tickets/admissions to such events.

The Winnipeg Arts Council

<http://winnipegarts.ca/grants-artists>

The Winnipeg Arts Council recognizes the individual artist as the primary source of creative activity in all artistic disciplines. The **Individual** Artist Grant Program is intended to support the creation of new work in any art form, or the development, production, curation, or exhibition of works of art by Winnipeg artists. Artists working as part of a **collective** to produce non-individual works (including but not limited to Fringe Festival or other independent theatre productions) may be directed to the Project Grant program rather than the Individual Artist Grant

program. Note\): There are two application deadlines in September and March. To Apply Visit winnipegarts.gosmart.org

SASKATCHEWAN

Multicultural Initiatives Fund – Project Funding

<http://www.shfs.ca/movingstories>

The Multicultural Initiatives Fund (MIF) aims to advance the course of culture in Saskatchewan by providing funds to organizations in areas not typically funded by conventional support systems. The MIF-Project grant provides funding to community-based organizations supporting ethno-cultural, multicultural, First Nations and Métis initiatives, projects and activities.

Organizations should consider if their project falls within one of the following streams before applying: Cultural Retention, Celebration of Diversity, Anti-Racism, Intercultural Connections and Integration Supports. **Note:** This fund has supported storytelling events, including the *Moving Stories Project*.

Saskatchewan Arts Board

<https://sk-arts.ca/menu/grants/grant-programs.html>

SK Arts offers several different grants for artists, including **Artists in Communities** (development, projects, and residencies), **Artists in Schools**, **Independent Artists Programs**, **Indigenous Peoples Arts and Artists**, and many more. Many of these grants accept applications twice a year.

Saskatchewan Arts Awards

<https://sk-arts.ca/menu/awards/saskatchewan-arts-awards.html>

Presented by SK Arts, the Saskatchewan Arts Awards celebrates the achievements of individuals, groups and organizations in all arts disciplines. Recipients are given awards in six categories. Award recipients receive a cash prize and a limited edition award by a Saskatchewan artist.

Heritage Saskatchewan

<https://heritagesask.ca/resources/grant-database>

This database is a listing of organizations that provide grants, purpose of the grant, and eligibility requirements. **Note:** While the focus is on grants available in Saskatchewan, it does include a number of grants from across Canada.

ALBERTA

Edmonton Arts Council

https://grants.edmontonarts.ca/eac_grants_-_grants_for_arts_&_festival_organizations/grants_for_arts_&_festival_orngaizations_-_festival_seed/

The Edmonton Arts Council manages City of Edmonton grants funding for arts and festival activity within the City limits. The EAC also manages a small number of programs that are open to applicants from the region.

The City of Red Deer - Spark Grant

<https://www.reddeer.ca/about-red-deer/living-in-red-deer/neighbourhood-life/great-neighbours/spark-grant/>

The Spark Grant provides funding support for you to connect with your neighbours and your community as part of our Great Neighbours initiative, which aims to help neighbours get to

know one another better. Applicants may apply for funding at any time. Monthly intake of applications is the 10th day of each month, with notification of grant approval by the 20th day of the same month. **Note:** This is a 50-50 fund sharing grant. Applicants are required to demonstrate an equal or greater matching portion of contributions from the community

Edmonton Arts Council

https://grants.edmontonarts.ca/eac_grants_-_community_arts/

The Community Arts grant program invests in the quality of life in our city by supporting artistic projects that are clear collaborations between an artist and a distinct community. It recognizes that art should be accessible to all communities in Edmonton. A community may define themselves by many factors such as tradition and culture, geographic area of the city, or demographic characteristics, etc.

Alberta The Community Initiatives Program (CIP)

<https://www.alberta.ca/cip-project-based-grant.aspx>

The Community Initiatives Program (CIP), Project-Based grant stream supports projects that enhance and enrich communities throughout Alberta by providing assistance to non-profit organizations for: This fund has sponsored several storytelling events in the past.

Alberta Foundation for the Arts

<https://www.affta.ab.ca/funding?type=Organization-Operational-Grant&stream=Community-Performing-Arts-Organizations&information=Guidelines>

Our funding programs provide support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity and help diversify Alberta's economy.

BRITISH COLUMBIA

The British Columbia Arts Council

<https://www.bcartsCouncil.ca/>

This site lists several grants available to emerging and professional artists, project assistance, and operating assistance. Although storytelling is not explicitly identified, it would easily fall under the categories of literary or theatre arts.

Community Foundation - Neighbourhood Small Grants

<https://www.cfso.net/neighbourhood-small-grants/> -

The basic premise of Neighbourhood Small Grants (NSG) is to bring people together in face to face interactions and build community. It will also support projects that use, share and exchange local assets and skills using online platforms such as Zoom. Example: storytelling workshops, arts and culture skill sharing or yoga and meditation sessions. **Note:** Storytelling is explicitly identified. This program is a direct response to the Covid-19 crisis.

Vancouver Foundation Small Arts Grants

<https://www.vancouverfoundationsmallarts.ca/>

Vancouver's Downtown Eastside (DTES) is a hotbed of creativity, but many emerging artists connected to this neighbourhood lack the financial means to advance their work. The DTES Small Arts Grants Program is where DTES Artists can apply for a financial award, attend workshops, receive expert advice, and participate in a year end group show.

British Columbia Arts Council

<https://www.bcartsCouncil.ca/funding/>

The BCAC provides grants to B.C. based individual artists, arts professionals, collectives, and organizations. There are three main types of grant programs: Individual Arts Awards, Projects Assistance Grants, Operating Assistance Grants. It also lists several grants exclusive to First Nations peoples., and a number of programs for arts in education and touring.

The Squamish Arts Council

<https://squamishartsCouncil.com/grants/>

The Squamish Arts Council offers two streams of funding: **Community Initiatives** Funding is open to artists, individuals, and unincorporated collectives to pay specific expenses for approved community initiatives that seek to enhance arts, culture, and/or heritage activities in Squamish. **Member Group Grants** Funding is available to groups or organizations who are members of the Squamish Arts Council with arts and culture projects comparable to the goals and mandate of the Arts Council. The SAC will provide funds to pay specific expenses for approved projects that seek to enhance arts, culture, and/or heritage activities in Squamish.

City of Vancouver

<https://vancouver.ca/people-programs/cultural-grants-program.aspx>

The city of Vancouver offers several arts grants and awards. These include Arts and Culture grants, Artists in Communities program, Artist Studio Award Program, Community Arts Grant Program, Critical Assistance. Many non-profit groups are eligible for grants to develop arts programs, cultural activities, theatre rentals, or advertising.

ArtStarts

<https://artstarts.com/aicprojects>

Artists in the Classroom grants bring professional artists into schools for rich learning experiences. Artists in the Classroom (AIC) Grants bring professional artists into the classrooms. Through AIC, artists and educators collaborate to expand the role of arts in education and activate learning for young people across BC. **Note:** There were several storytelling projects which received grants in the past.

YUKON

Yukon Touring Artist Fund

<https://yukon.ca/en/touring-artist-fund>

The Touring Artist Fund (TAF) is for professional Yukon artists and performers. Every year we have \$100,000 for touring outside Yukon. This fund is open to all artistic practices.. Storytelling specifically mentioned. Eligibility: Yukon artists, ensembles, or artistic companies who create, produce or interpret art in theatre, dance, music, visual art, film, storytelling or a combination of art forms. **Note:** Storytelling is specifically mentioned.

Yukon Apply to the Arts Fund

<https://yukon.ca/en/apply-arts-fund>

The Arts Fund supports group projects that develop the arts and engage the public in Yukon. Those eligible include: non-profit societies; industry and community associations; school and

local advisory councils; First Nations and municipal governments; and artist collectives. **Note:** Past recipients have included storytelling events.

Klondike Institute of Art and Culture

<https://kiac.ca/culture-quest/>

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The Yukon Emerging Artist Program

<https://yukonartscentre.com/>

The Yukon Emerging Artist Program is an initiative of the Yukon Arts Centre supported by the RBC Foundation to support the professional development of Yukon artists by creating meaningful mentorship opportunities between emerging and established artists. **Note:** Among other criteria, applicants must be enrolled in, or recently graduated from, a related post graduate degree/program.

City of Whitehorse Recreation Grants

<https://www.whitehorse.ca/departments/recreation-and-facility-services/programs-events-service-s-/grants/recreation-grants>

Category 3 – Arts / Cultural Facilities

Funding may be available for capital, ongoing operation and maintenance, and program assistance costs for non-City owned public facilities of an arts and/or heritage nature. This grant supports the cost of facilities, not the cultural event itself.

City of Whitehorse Festival and Special Event Grants

<https://www.whitehorse.ca/departments/parks-and-community-development/festivals-and-special-events-grant>

The City of Whitehorse is committed to the development and support of special community events and festival celebrations that provide vibrant and diverse community experiences for residents and visitors. Grants and in-kind support are available to Whitehorse non-profit registered societies in good standing and community organizations with a not-for-profit mandate hosting an event taking place within the City of Whitehorse.

NORTHWEST TERRITORIES

NWT Arts Council

<https://www.pwnhc.ca/nwt-arts-council-funding-applications-for-2019-2020/>

NWT Arts Council will give priority to: projects that enhance an applicant's personal creative growth in an art form; projects that encourage others to pursue an art form or direction (i.e. workshops, mentorships); projects that encourage the creative development, as opposed to the sole financial gain of an artist; projects that enhance awareness of the NWT arts community; projects that support a number of individuals (i.e. workshops, collaborations). **Note:** Storytelling is specifically mentioned.

Prince of Wales Northern Heritage Centre

<https://www.pwnhc.ca/community-cultural-development/funding-programs-and-professional-support/>

Financial assistance is provided to individuals and organizations actively involved in the creation, preservation, promotion and enhancement of the arts, cultures, heritage and languages of the Northwest Territories.

Yellowknife Community Fund

<https://www.ykcf.ca/home/grants/>

The Yellowknife Community Fund was established to assist the Foundation with addressing its mission in a wide range of areas. As such, grant requests will be considered for capital assets (items) within Yellowknife which, among other areas, assists and promotes arts and cultural activities, sport, recreation and community development. To be eligible, applicants must be registered charities or organizations able to provide charitable receipts. Capital projects must benefit Yellowknife. If your organization does not have charitable status, please contact the Yellowknife Community Foundation Office to enquire whether your organization may be eligible for funding through other means.

NUNAVUT

Nunavut Department of Culture and Heritage ????????????

<https://www.gov.nu.ca/culture-and-heritage/information/grants-and-contributions-0>

The Department of Culture and Heritage provides grant and contribution funding to non-profit, community-based organizations, individuals, and municipal corporations who direct their efforts to the promotion, protection and preservation of Nunavut's culture and heritage, official languages, and activities that support elders and youth.

Nunavut Community Tourism and Cultural Industries Program -

Product Development and Marketing (Schedule B)

<https://gov.nu.ca/edt/programs-services/community-tourism-and-cultural-industries-program>

This stream supports the development of Nunavut's Arts, Cultural and Tourism Sectors. This schedule provides assistance to Nunavut Small Businesses, organizations, individuals, and municipalities that have identified promising product and marketing opportunities. The eligible activities are: Collaborative initiatives involving multiple artists from one or several disciplines for cultural tourists; Community engagement and development. This may include hiring a community tourism coordinator, developing a tourism plan, or aiding in preparation for cruise ship visits; Developing marketing strategies; Exhibition, Shows, touring presentations, attending showcases; Marketing tourism activities, products and attractions; Product development and improvements, including packaging offerings; and Recording.

FIRST NATIONS GRANTS

IMAA/NIMAC toolkit – Listings | resources

<https://www.policyalternatives.ca/sites/default/files/uploads/publications/National%20Office/2012/06/IMAA-NIMAC%20resources.pdf>

Over the past two decades there has been an emergence of cultural-specific organizations that are mandated to support artists and individuals from diverse cultural communities. There has also been a growth in the number of **Indigenous Media Arts Organizations and services**. The following lists are broken down into Indigenous specific and culture-specific organizations reflecting local, regional and national cultural organizations, community groups, funders and media contacts. **Note:** This is an AMAZING resource that identifies numerous granting organizations, a brief description of their mandate, and a link to websites.

Nunavut Grants to Aboriginal Peoples: Writers and Storytellers

<http://www.nacaarts.org/home/index.php/en/artists/artist-resources/grants/individual-artists-grants/205-cc-grants-writers>

Organization: Canada Council for the Arts **Creative Writing Grants** provide support to emerging and mid-career Aboriginal writers and storytellers. Grants support the creation, in English or French, of new literary works including novels, short stories, poetry, children's and young adults' literature, graphic novels and literary non-fiction. **The Aboriginal Languages Grants** category provides support to emerging and mid-career Aboriginal writers, storytellers and collectives. Grants support work on oral or written literary projects that are in an Aboriginal language or are bilingual (Aboriginal language and English, or an Aboriginal language and French). Projects in the following fields are eligible: storytelling, novels, short stories, poetry, children's and young adults' literature, legends/mythology and literary non-fiction

Aboriginal Cultural Organizations Contributions

<https://www.pwnhc.ca/community-cultural-development/funding-programs-and-professional-support/>

Aboriginal Cultural Organizations Contributions provide funding for the administration and operation of organizations that undertake the maintenance, promotion and development of traditional knowledge and culture in the Northwest Territories. Eligibility is restricted to non-profit organizations which are registered and in good standing under the NWT Societies Act and whose headquarters and primary location of operation is in the NWT. Preference is given, but not limited, to those organizations: With a mandate to enhance cultural identity of northern residents; Which have clearly defined operating plans; Which have proven success in completing and sharing the results of cultural projects; and Which have strong support from the group(s) which they represent.

The Aboriginal Arts and Culture Leadership Grant (AACL)

<https://www.saskculture.ca/programs/funding-programs/grants/aboriginal-arts-and-cultural-leadership-grant>

The Aboriginal Arts and Culture Leadership Grant (AACL) supports the sharing of cultural skills and knowledge to young people through participatory cultural activity with First Nations or Métis arts and culture leaders.

Heritage Funding Program

<https://ottawa.ca/en/arts-heritage-and-events/cultural-funding/heritage-funding-program>

The Heritage Funding Program supports projects undertaken by individuals or organizations that promote or support: local heritage through education, awareness and appreciation, research or documentation of local history, preservation of local heritage assets, the reclamation, retention,

transmittal, development and revitalization of the Algonquin Anishinabe Host Nation, First Nations, Inuit and Métis heritage and culture.

Saskatchewan First Nations Regional Dashboard

<http://skfn.ca/arts-culture-social-programs/>

Arts, Culture and Social Resources lists several grants applicable to storytellers, including: **Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples**, the **Aboriginal Arts and Cultural Leadership Grant**, and a program for **First Nations Schools Storytelling**, among others.

RBA Financial Group

<http://www.rbagroupefinancier.com/en/foundation/apply-for-a-donation/>

The mission of the RBA Foundation is to contribute to the improved well-being of First Nations by: Supporting various Aboriginal social and community initiatives aimed at improving living conditions and the wellbeing of Aboriginal communities, in particular among youths, women and elders, Allowing and encouraging the development of, and support for, awareness-raising and intervention programs designed by Natives for Natives facing various problems, Encouraging Natives to go to school and pursue their education by means of scholarships and academic, sports and other merit scholarships, Promoting Aboriginal values and tradition among Aboriginal communities and non-natives.

Alberta Foundation for the Arts

<https://www.affta.ab.ca/funding/find-funding/indigenous-arts-individual-project-funding>

Indigenous Arts Individual Project Funding This funding provides up to \$15,000 to support the development of an individual Indigenous artist, arts administrators, or an ensemble of artists in Alberta by providing funding for a specific cultural or artistic project.

First Peoples' Arts Map

<https://www.fp-artsmap.ca/grants>

The First Peoples' Council Arts Program delivers funding to emerging Aboriginal and First Nations artists, arts organizations and collectives, and communities. Grants support projects that contribute to professional and creative development in all artistic disciplines, and to the vitality of traditionally based art practices and related knowledge.

First Peoples' Cultural Council

<http://www.fpcc.ca/Grants/Arts/default.aspx>

Aboriginal artists and organizations in BC only. This lists several grants for First Nations people living in BC, including opportunities to study, present

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The Adäka Cultural Festival

https://adakafestival.ca/assets/news-docs/2020_Information_Package_for_Artists_final_draft.pdf

The Adäka Cultural Festival brings Yukon First Nations artists together with Indigenous artists from across Canada and around the world to share and celebrate their creativity and culture with local, national and international audiences. The word Adäka means “Coming into the Light” in Southern Tutchone, one of the 9 First Nations languages in Canada’s Yukon Territory.

Application is open to traditional and contemporary emerging and master Indigenous artists in many categories, notably storytelling is specifically listed.

Explore these

- First Peoples’ Cultural Council (Aboriginal artists and organizations in BC only)
<http://www.fpcc.ca/Grants/Arts/default.aspx>
- British Columbia Arts Council (BC artists only)
- Vancouver Foundation, Visual Arts Development Awards (BC visual artists only)

INTERNATIONAL ORGANIZATIONS

National Geographic

<https://www.nationalgeographic.org/funding-opportunities/grants/what-we-fund/>

All proposed projects should be bold, innovative, and potentially transformative and have a primary focus in conservation, education, research, storytelling, or technology. Projects should also align to one of our [three focus areas](#). **Note:** The organization explicitly encourages applications from outside the United States.

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Show me the Money!

Raising money to fund your events can seem daunting. In addition to all the paperwork there lay a fear that you will invest a lot of time and effort only to have your request turned down. Further, how do you proceed if you are ineligible for a grant and do not know what other avenues exist for raising the money that you need?

This document will address how to identify sources of funding, and how to apply successfully. In addition to grants, there are a number of ways you can raise money for your event, or just fill your coffers for events not yet conceived.

1. How to apply for a grant
2. What other sources of funding exist?

How to Apply for a Grant

What are my responsibilities as an applicant?

When applying for a grant, applicants need to fully understand the grant program's criteria and guidelines. If it is not clear to you if you or your group are eligible, you need to contact the organization issuing the grant. They will answer your questions, and can be very helpful in guiding you through the process. Once you know the grant is a good fit, you need to submit a complete and accurate application and support materials by the deadline.

Many organizations publish their own "how to apply for a grant" documents. When grantees offer such advice, you should always follow their lead as they are linked to specific grants. For those that do not, below are links to a few that we found clear and universally applicable.

English Language Arts Network (ELAN) - *Grantwriting Principles*

<https://www.quebec-elan.org/wp-content/uploads/2016/08/Grantwriting-Principles-2015.pdf>

This document looks at "the grant landscape" in Quebec, addressing sources of funding, prospects for culturally diverse & 'visible minority' artists, finding the right fit, and steps towards preparing a successful application. Although developed for a Quebec audience, much of what is included is applicable across Canada. This is structured as a PowerPoint presentation.

BC First Peoples' Cultural Council - *Artist Grant Proposal Writing Handbook*

http://www.fpcc.ca/files/Office_Documents/Arts/grant-writing-handbook.pdf

This document explores sources of funding for both individuals and organizations. It looks closely at the types of expenses that can be covered by grants, finding a "good fit", and how a grant issuing program officer can help with the process. It offers sound advice on time, doing your homework, preparing all necessary support materials, the value of writing about potential outcomes and benefits of the project, what to do after you receive a grant, what to do if you do not get a grant, and so much more. Although written for a First Nations audience, this document is universally applicable. This document is rich in advice that will take you from beginning to end.

WRITING GRANTS - *How to Win Grants with Great Storytelling*

<https://granttrainingcenter.com/blog/win-grants-great-storytelling/>

This is a document that contains an important piece of advice that is particularly pertinent to storytellers- Tell a good story! While general in nature, it stresses the importance of sharing your story when asking an organization for money, and how to use your story to make people care about your cause. READ THIS!

What other sources of funding exist?

FUNDRAISING IDEAS

70+ Unique Fundraising Ideas For Successful Events -

<https://www.eventbrite.co.uk/blog/unique-fundraising-event-ideas-ds00/>

This page lists copious ideas for raising funds for a charity of choice, but certainly can be used for our own storytelling organizations. This is a British publication so many of the ideas were unfamiliar to me but might just inspire some of you to run with the idea. In addition to all of the

wonderful fundraising ideas, it offers advice on deciding on the core purpose of your event (money, exposure, etc.), choosing an appropriate charity event idea, promotion, and sponsorship.

NEED

Template for request for corporate sponsorship

Timpanogos Storytelling Festival - Utah

<https://timpfest.org/>

The Timpanogos Festival is not a small event. It requires significant donations from businesses and foundations and thousands of volunteer hours from individuals and community groups such as the American Legion, Kiwanis, Golden Kiwanis, youth groups, student clubs, the Boy Scouts and Girl Scouts, and the Utah Storytelling Guild. Ashton commented, "If just one family leaves the Festival and begins to share stories with each other, it will be worth it."

Finding Funds for Storytelling Projects

<https://www.sfs.org.uk/content/finding-funds-storytelling-projects>