

## **ANANSE SOUNDSPLASH 2020**

In collaboration with **The Jamaica Library Service and Anansi and Anansi International**  
**Presents “Will The Real Ananse Please Stand Up? – Ananse Demands Reparation”.**

### **1. INTENTION**

This closing gala is intended to broaden the discussion on the cultural aspect of reparation and place it in the context of our storytelling with specific reference to the image of Ananse. It should be **fun, informative and entertaining.**

### **2. FORMAT**

- ✓ Each storyteller should present an Ananse story of **no more than 5 minutes.**
  - The telling of the story should be preceded by a 30-45 second case regarding Ananse. Examples:
    - Esteemed members of the jury, I have known Ananse all my life. He has been the subject of a smear campaign and in no way resembles the rumours about him. I shall demonstrate this in my story.
    - Honourable judges, Ananse has fooled the world but he cannot fool. I have it on good authority that he is every bit as ( whatever negative characteristic you choose to highlight) as my story will show.
    - Esteemed ladies and gentlemen, Ananse is a difficult one to understand. One moment he is (characteristic) and the next moment he is (characteristic)
    - Any similar formulation you devise to make your case.
- ✓ At the end of the presentation the jury will present their deliberations according to set of a criteria and a judge will pronounce on the submission.

### **3. JURY CRITERIA**

- ✓ Adherence to time
- ✓ Content of story – witness, exhibits etc.
- ✓ Cultural accuracy – Experts
- ✓ Audience Response

### **4. TRIAL DEADLINES - Before the Honourable Judge and Esteemed Juries**

- Registration Deadline November 7th 2020 – 12:00 am Eastern Standard Time
  - Registration Link : <https://forms.gle/fikA5MSgHMGgGtmd9> .
  - Applicants who are not chosen will not be notified, but will be re-considered for future storytelling events.